Elongated roadside settlements seem to be an increasing phenomena of post-war Okinawa. In central Okinawa (Nakagami) this is particularly apparent in the areas of military camps, where the commercial value of being on the road is fully exploited. Numerous car-washing establishments, repair shops, laundries, souvenir shops, etc., line the roadsides in these settlements. With current expansion and improvement of the highway system there seems increasing likelihood that more settlements of this type will develop. 178 361 [443]

Houses and Buildings Architectural styles and the materials of construction appear to have changed but slightly as a result of the war. There are now thousands of small temporary huts made of scrap materials which will suffice until the individual family can afford a more permanent structure. When new houses are built, the styles are closely similar to those of the prewar period. The major change in the style of country houses appears to have occurred during the Japanese period of administration, for early travelers and investigators report that the typical farmer's dwelling consisted of woven bamboo walls, thatch roof, and dirt floor. These are but rarely found today, and where they do occur, there is always a raised floor as in the case of the Japanese home. In certain areas, such as Kitazato for example, there has been a reversion to this house of woven bamboo and thatch due to poverty, a lack of wood, and the readily available bamboo. The prewar house of wooden walls and frame with a tile roof still remains the most common house type and that which is most frequently built. 178 342 [171]

The use of concrete blocks in building is attributed to American influence; however, their usage to date has been limited mostly to non-residential buildings. Roofing of corrugated iron is sometimes used, but it is regarded as a temporary device. [177]

Interiors have changed but little; rooms are usually relatively bare of furnishings. Frequently the walls are covered with pictures taken from Japanese and American magazines. 177 178 353

The enclosed yard surrounding the Okinawan house often contains considerable evidence of the war. Oil drums have been put to use as rain barrels and privies; American helmets are frequently found serving as pails or buckets; old shell cases are used for support and occasionally, if a sufficient number are available, for decorative fencing; sections of portable landing-strips serve as sidewalks; and on one occasion a Japanese machine-gun was observed in use as a clothes pole. 177 351

Crafts There has been a marked decline in Okinawan handicrafts and a greater reliance placed on factory-made products. The manufacture of cloth, baskets, rope, hats, pottery, raincapes, mats, sandals, etc. has dropped markedly in comparison to the prewar era; yet, it is acknowledged that the war only served to accelerate the decline. Several factors are involved in this process. In many cases the Japanese factory products are cheaper and better than the local article. The cultural domination of Japan also created an attitude that things Ryukyuan were inferior to things Japanese; hence, Japanese products and styles assumed an ascendancy over those of Ryukyuan origin. Lastly, the war destroyed many of the places of manufacture and the machinery employed, and replacement has never been made. 177 178 433 28 [329] [727]